Deutsches Historisches Institut in Rom Istituto Storico Germanico di Roma

Invitation

French Rome in the Late 16th Century. Music, Migration, Community

Public Lecture

Kate van Orden (Harvard University)

26.4.2023, 18.00-19.30

The title of this talk, "French Rome", is an homage to Thomas Dandelet's pathbreaking study of 2001, Spanish Rome, 1500-1700, which describes the rise of Spanish power in the city and its large community of Iberians, who self-identified as Spanish well before the emergence of modern nation-states.

Taking Dandelet's lead and based on new archival research, Kate van Orden provides an overview of French Rome, with particular attention to the church of San Luigi dei Francesi and its choir. Two musical case studies from 1569–1570 illustrate how ceremonial performances and singing together intensified Roman experiences of French corporate identity during the religious wars.

Foto: Giorgio Vasari, King Charles IX of France Defending the Massacre of the Huguenots in Parliament, 26 August 1572, Sala Regia, Vatican Palace (Scala Archives).

Vortrag in englischer Sprache | Conferenza in lingua inglese

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