



Signatures of the Present Past

Key Texts in Musicology & the Philosophy of History since 1859

A virtual discussion forum hosted by the German Historical Institute (DHI) in Rome

Monday | 22 February, 2021

For registration, please send an e-mail to: [info-event\(at\)dhi-roma\(dot\)it](mailto:info-event@ghi-roma.it) | deadline: 18 February, 2021

If you wish to receive a reader in preparation of the event, please contact: [krahn\(at\)dhi-roma\(dot\)it](mailto:krahn@ghi-roma.it)

Welcome & Introduction

9:30 – 9:40 AM (CET)

Martin Baumeister & Carolin Krahn | DHI Roma

Music & Historicity

9:40 – 10:20 AM

Sabine Meine | Hochschule für Musik und Tanz Köln

Sina Steglich | DHI London

August Wilhelm Ambros

*Die Musik als culturgeschichtliches Moment
in der Geschichte (1859)*

Carl Dahlhaus

Grundlagen der Musikgeschichte (1977)

Break 10:20 – 10:30 AM

Historicism & the Arts

10:30 – 11:10 AM

Alessandro de Arcangelis | University College London

Giampiero Moretti | Università degli Studi di Napoli “L’Orientale”

Friedrich Meinecke

Die Entstehung des Historismus (1936)

Benedetto Croce

La storia ridotta sotto il concetto generale dell’arte (1893)

Break 11:10 – 11:20 AM

(Music) History & Politics

11:20 AM – 12:00 PM

Sabine Meine | Hochschule für Musik und Tanz Köln

Stefan Berger | Ruhr-Universität Bochum

Fausto Torrefranca

Problemi del dopo-guerra musicale (1918)

Walter Benjamin

Über den Begriff der Geschichte (1940)

Final discussion 12:00 – 12:30 PM