

Music, Performance, Architecture.

Sacred Spaces as Sound Spaces in the Early Modern Period

International
and interdisciplinary
conference

11.–14.12.2019

Keynote Lecture

Deborah Howard | Cambridge
Voices from Heaven: Singing from
on High in Venetian Churches
in the Cinquecento
12.12.2019, 6.00 pm

Lecture Concert

Musica vespertina a doppio coro
del primo Seicento romano:
Francesco Severi, Domenico e Virgilio
Mazzocchi
11.12.2019, 8.30 pm



Fig.: Giovanni Antonio Canal, called Canaletto, View of the Crossing and the Northern Transept of San Marco in Venice, 1766 (© Hamburger Kunsthalle / bpf. Foto: Christoph Irrgang).

Conference venues

Deutsches Historisches Institut in Rom
Istituto Storico Germanico di Roma
Via Aurelia Antica, 391
I-00165 Roma
www.dhi-roma.it

Biblioteca Apostolica Vaticana
Cortile del Belvedere
V-00120 Città del Vaticano
www.vaticanlibrary.va

Biblioteca Vallicelliana
Via della Chiesa Nuova, 18
I-00186 Roma
www.vallicelliana.it

S. Maria in Vallicella (Chiesa Nuova)
Piazza della Chiesa Nuova
I-00186 Roma
www.vallicella.org

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Registration is required: http://musica.dhi-roma.it/ma_tagungen.html